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A Two Roof Mastang Ploture With

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TRICKED

Photoplay in 2 reels Story by George Morgan

Directed by Ernst Laemmle

Author of the photoplay (under section 62) Universal Pictures Corporation of U.S.

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"TRICKED"

A Two Reel Mustang Picture With Edmund Cobb

Lariat is a slow, almost unromantic town now that civilization's hand has reaches all over the west. The boys of the Diamond Bar Ranch, ten of them lead by Bob Keene are almost knocked off their lazy perches on the village hotel's veranda when they learn that the pretty nemeomer is the town's new schoolteacher.

The next day, lying in the shade of a corn crib, they slip away, one by one with some trivial excuse or other. Bob is the last one. When he runs over to the schoolhouse, he sees that all the boys are already enrolled as 'pupils'. Bob enters and looks scornfully at the boys as he
enrolls, b

The boys were first startled, however, by a fire in the neighborhood w which Bob starts, just to get them out of the school. They soon realize that the fire is a fake, and decide to have their revenge. Bob meanwhile is in the schoolhousexxims with the teacher who is guiding his hand, helpeing him to sign his name. And romance soon develops between them.

The boys disguise their smallest member as the teacher. Bob is indignant. The teacher, the accidently passing that way and seeing Bob embracing someone, likewise is indignant. Bob tries to battle them, but they inform him that they are only repaying his little fire joke on him.

Another time they frame on him, having one of the boys presumedly abduct the teacher. Bob rides to the rescue and is madder than ever when he realizes that he is made the goat once more. But in the end the boys aid him in his quest and the teacher admits that she loves him.

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